

Mélolactique

Euphonium & Piano

Edouard Chappot

EMR 2148

Solo Stimme / Voix / Part :  & 

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Mélolactique

A mon ancien élève Gilles Pilloud

Pièce Oenologique en trois parties pour Euphonium et Piano
Fermentation- Gloire du vin- Réveil et danse de Bacchus

Edouard Chappot
(*1957)

Euphonium si \flat

All. tumultuoso ♩ = 110

ff All. tumultuoso ♩ = 110

Piano

ff

5

9

13

f

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17

f cresc.

f cresc.

20

22

f cresc.

24

dim.

dim.

28

Cantabile
mp

32

36

40

cresc.

44

mf cresc.

mf cresc.

This system contains measures 44 through 47. The upper staff features a melodic line with a long slur over measures 44-45 and a crescendo marking. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A fingerings chart is located below the bass staff.

48

f

f

This system contains measures 48 through 51. The upper staff has a melodic line with a forte (f) marking. The piano accompaniment continues with chords and a rhythmic bass line. A fingerings chart is located below the bass staff.

52

mf

This system contains measures 52 through 56. The upper staff has a melodic line with a mezzo-forte (mf) marking. The piano accompaniment features a more active bass line with a slur over measures 54-56. A fingerings chart is located below the bass staff.

57

This system contains measures 57 through 60. The upper staff has a melodic line with a slur over measures 57-58. The piano accompaniment continues with chords and a rhythmic bass line. A fingerings chart is located below the bass staff.

62 *marcato sostenuto*

ff

ff marcato sostenuto

67

72 *Poco rall.....* ()

Poco rall..... ()

Someil de Bacchus

pp meno mosso

78

Réveil de Bacchus

p

sfz p

83

ad. libitum

86

Vif

ff

p meno mosso

ad. libitum

89

vif

ff

allarg.

Rall.....

pesante ♩ = 100

f

p

93

98 *ad. libitum.* *Danse de Bacchus*
 Tempo ♩ = 116/120

mf

Danse de Bacchus ♩ = 116/120

mf

104

108

f

f

112

mf

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